

SUMMER SCHOOL ANIMATION



Via this unique format those participating benefit from a showcase of French style animation and sharing a variety of animation cultures. They fast-track developing their skills thanks to the expertise at The international animated film festival of Annecy-GOBELINS, who are key protagonists in French and international animation.

TWO WORKSHOPS ARE POSSIBLE:

You are a student or professional in 3D animation, and you would like to deepen your animation knowledge and practical experience.

You are a project creator and you would like to develop your knowledge of the market, the economic models, the producer's network, in order to make your own project happen.

« ALL ABOUT QUADRUPED ANIMATION»

OR

WORKSH

«MY PROJECT, FROM THE IDEA TO THE SCREEN»

Create a realistic meandering quadruped

Study a quadruped's anatomy to understand its movement

Master its physical components

Acquire and implement the methods of creating

movement

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Discover how to set-up a funding and production strategy for a project

Understand the industry's structure and international animation markets

From this deduce the elements that you must take into account when developing a funding and production strategy for your own projects

WORKSHOP 2

The programme is developed over 2 weeks and first revolves around Festival screenings and events, which is then followed up with 5-days on-site training at the Papeteries – Image Factory.

	WEEK 1 : FESTIVAL
SUNDAY EVENING 14 TH JUNE	Welcoming the group around a Savoyard dinner
MONDAY MORNING 15 [™]	Guided tour of the city to present the Festival's key locations
MONDAY AFTERNOON 15 TH TO FRIDAY 19 TH	Festival days: pre-programme of screenings and events. The group attends screenings, meetings linked to the workshop or seminar. 2 to 4 meetings are planned each day (the rest of the time is free).
SATURDAY 20 TH EVENING PARTY	Invitation to the closing ceremony and closing party
SUNDAY 21 ST	Free day
	WEEK 2: WORKSHOP
MONDAY MORNING 22 ND	Presentation of the special characteristics of the animation sector in France
MONDAY AFTERNOON 22 ND TO FRIDAY 26 TH MIDDAY	Project production, supervised by an expert on the subject and their assistant
FRIDAY AFTERNOON 26 TH	Collective feedback and an assessment of the work and the stay
FRIDAY EVENING 26 [™]	Closing dinner with presentation of the certificates (delivered by GOBELINS, l'école de l'image)

The Summer School is provided for a cost of €2,650. This includes:

- · Free full access Festival & Market badge
- Two weeks of programme,
- · Welcome and closing dinners
- Workshops

To submit, complete the application form and send it before March 31 to: summerschool@citia.org

CITIA reserves the right to cancel the Summer School if the minimum number of candidates is not reached. A final reply will be sent at the latest April 15. For any other questions or a subscription form please send an e-mail to the following address: summerschool@citia.org



AN EVENT ORGANISED BY